

General terms and conditions of Michele Marazia

1. Definitions

In these General Terms & Conditions the following terms have the meanings referred to: Aw: Copyright Act [Auteurswet] 1912
Photographic Work: photographic works as referred to in Article 10, section 1, subsection 9 of the Aw, or other works covered by the Aw that can be equated with said photographic works.
Photographer and/or Retoucher: the user as defined by Book 6, Article 231 of the Dutch Civil Code.
Other Party: the other party as defined by Book 6, Article 231 of the Dutch Civil Code. Usage: copying and/or publication as defined by Article 1 in conjunction with Articles 12 and 13 of the Aw.

2. Application

These General Terms and Conditions apply to all legal relationships between a Photographer and/or retoucher and Other Party, including offers, confirmations of assignments and oral or written agreements, even after the termination of an agreement, unless the parties have explicitly deviated from these Terms and Conditions in writing.

3. Price

- 3.1 If the parties have not agreed a price, the Photographer and/or Retoucher will fix the price in a reasonable and fair way, bearing in mind the scope and extent of the desired usage of the work by the Other Party.
- 3.2 Necessary costs and/or additional work must be paid by the Other Party.

4. Invoice and payment

- 4.1 Payment will be made within 30 days of the date of the invoice.
- 4.2 If the Photographer and/or Retoucher has not received the amount due within the period specified in 4.1, the Other Party will be in breach and therefore liable for interest at the statutory rate plus 2%.
- 4.3 If the Other Party is in breach of any of its obligations under the agreement, including any infringement of copyright, it will be liable for all judicial and extra-judicial costs incurred by the Photographer and/or Retoucher when acquiring payment.
- 4.4 All use of the Photographic Work, in any shape or form, is prohibited until the Other Party has paid any of the Photographer's and/or Retoucher's invoices which might be outstanding.

5. Complaints

Complaints regarding the Photographic Work supplied must be reported to the Photographer and/or Retoucher in writing/by e-mail as soon as possible, within a maximum of ten working days of its delivery. The Photographer and/or Retoucher has the right to substitute the rejected work with good work within a reasonable period, unless this would cause disproportionate damage to the Other Party.

6. Assignment

- 6.1 The Other Party will notify the Photographer and/or Retoucher of any specific wishes which are important for the execution of the assignment in writing and in good time before the assignment commences.
- 6.2 The Photographer and/or Retoucher carries out the assignment according to his own technical and creative insight and is committed to meet the specific wishes of the client as referred to in the previous paragraph.
- 6.3 The assignment is at all times to be regarded as a best-efforts obligation and not as an obligation to achieve a result.
- 6.4 Changes to the assignment by the Other Party for whatever reason, are for the account of the Other Party and will only be implemented by the Photographer and/or Retoucher after a separate offer for the additional costs has been signed as approved by the Other Party and returned to the Photographer and/or Retoucher.
- 6.5 In the event of cancellation within 24 hours of a booking and/or assignment by the Other Party, at any point in time and for whatever reason, the Photographer and/or Retoucher will be entitled to the agreed payment. In the event of cancellation within 48 hours excluding weekend hours before a booking and/or assignment by the Other Party, at any point in time and for whatever reason, the Photographer and/or Retoucher will be entitled to 50% of the agreed payment.

7. Delivery

Files are to be submitted in the agreed format and file type.

8. Illness/force majeure

- 8.1 The Photographer and/or Retoucher is not liable for the non-fulfilment or late fulfilment of his obligations as a consequence of force majeure.
- 8.2 Force majeure not only means that which is referred to as such in law and jurisprudence, but all externally originating causes, whether foreseen or unforeseen, on which the Photographer and/or Retoucher cannot exert any influence and as a result of which he is unable to fulfil his obligations, including illness and temporary and permanent incapacity for work.
- 8.3 If, in the event of force majeure, the Photographer and/or Retoucher has already partially fulfilled his obligations, or will only partially be able to fulfil his obligations, he will be entitled to invoice separately the already delivered portion of the services, including the expenses incurred, and the Other Party will be obliged to pay this invoice.

9. Copyright

The copyright of the Photographic Works is owned by the Photographer.

10. Licence

- 10.1 Permission to use a Photographic Work by the Other Party will be granted exclusively in writing/by e-mail in the form of a licence, of which the nature and scope is described by the Photographer in the offer and/or the confirmation of the assignment and/or the relevant invoice.
- 10.2 If the scope of the licence is not specified, it will never extend beyond the right to one single use, in original form and for a purpose, circulation and method as intended by the parties at the time they enter into the agreement, in accordance with the Photographer's interpretation.
- 10.3 Exclusive use must always be agreed explicitly in writing and is not covered by the right to use referred to in Article 10.2.
- 10.4 The Other Party is not permitted to transfer the right to use described in this article to third parties unless the Photographer has granted written permission in advance.
- 10.5 Unless otherwise agreed, the Other Party is not entitled to grant sub-licences to third parties.

11. Infringement of copyright

- 11.1 Any unauthorized use of a Photographic Work is deemed to be an infringement of the Photographer's copyright.
- 11.2 Any infringement entitles the Photographer to claim compensation of at least three times the licence fee usually charged by the Photographer for such type of use, without losing any right to claim compensation for other damage (including the right to compensation for all direct and indirect damage and all judicial and extra-judicial costs actually incurred).

12. Reference to name and Personality Rights

- 12.1 The name of the Photographer must be clearly credited alongside the Photographic Work used, or included elsewhere in the publication with reference to the Photographic Work.
- 12.2 In the event of the copying or publication of a Photographic Work the Other Party will, at all times, observe the Photographer's personality rights in accordance with Article 25, section 1, subsection c and d of the Aw.
- 12.3 In the event of any infringement of the Photographer's personality rights ex Article 25 of the Copyright Act, including the right to be named, the Other Party will owe compensation of at least 100% of the licence fee usually charged by the Photographer for such type of use, without losing any right to claim compensation for other damage (including the right to compensation for all direct and indirect damage and all judicial and extra-judicial costs actually incurred).

13. Bankruptcy/moratorium

The Photographer and/or Retoucher and the Other Party are each entitled to terminate the agreement with immediate effect if the Other Party becomes bankrupt or is granted a moratorium. In the event of the bankruptcy of the Other Party, the Photographer and/or Retoucher will have the right to terminate the licence.

14. Choice of law and forum

- 14.1 All matters governed by these General Terms and Conditions are subject to Dutch law.
- 14.2 Any dispute concerning the wording and explanation of these General Terms and Conditions and a legal relationship between the Photographer and/or Retoucher and the Other Party will be brought before the court with relevant jurisdiction in the Netherlands.